



PSA 2022-235

PSA ANNUAL EXHIBITION 2022 (DIGITAL)

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional.

The PSA International 2022 Circuit shall consist of **4 judging**. Participants are requested to read and understand conditions of entry before raising any query to the Chairman.

Contact Information:

Chairman

Rajdeep Biswas, GMPSA, EFIAP

Email: psacircuitchair@gmail.com

Website: <https://resources.psa-photo.org/index.php?psa-annual-2022>

Judging	Judging Chair Name	Email Address
1	Valentina Sokolskaya APSA, EPSA, EFIAP, GPU CR 3 (USA)	valyasokol@yahoo.com
2	Barbara Schmidt GMPSA, EFIAP/s, GPU VIP 5 CR 4 Zeus (GERMANY)	schmidt.b.foto@gmx.de
3	Subrata Bysack APSA, GMPSA/P, EFIAP/d1 (INDIA)	subratabysack04@yahoo.com
4	Steven Yee Pui Chung MPSA, GPSA, ESFIAP (SINGAPORE)	peacock@sandvengroup.com

Information and Conditions of Entry

Sections (all recognized by appropriate PSA Divisions):

1. PID Color (PIDC)
2. PID Monochrome (PIDM)
3. Nature (ND)
4. Wildlife (ND)
5. Photo Journalism (PJD)
6. Human Interest (PJD)
7. Photo Travel- The Western World (PTD)
8. Photo Travel- The Rest of the World (PTD)

Entry Fees:

USD 5 for any 1 section

USD 10 for any 2 sections

USD 15 for any 3 sections

USD 20 for any 4 sections

USD 25 for any 5 sections

USD 30 for 6, 7 or all 8 sections

PayPal is available for payment Online. Please note that **you do not need a personal PayPal account** to pay using our PayPal, just a valid debit or credit card (Master Card, Visa, Discover Card, American Express). Do not submit payments for other people on the same transaction.

Any entry without paid entry fees at the time of judging will not be judged.

Calendar:

Closing	May 5, 2022
Judging	May 14 th – 5 th June 2022
Report Cards	June 17 th 2022
EDAS	July 5 th 2022
Online Gallery Posting	August 4 th 2022
On-Line Catalog Availability	August 21 st 2022
Awards Shipping	August 21 st 2022
Slide-Show	To be Decided

JUDGES:

Judging1:

PID-C & PID-M Sections

Gary Potts, APSA, GMPSA, SPSA, EFIAP (USA)

Nan Carder, FPSA, GMPSA, EFIAP (USA)

Francis King, GMPSA/B, EFIAP/b (Canada)

Sharon Prislipsky, APSA, PPSA (USA)- *Alternate*

ND Sections

Samuel G Shaw, FPSA, MPSA (USA)

Richard Cloran, HonPSA, GMPSA (USA)

Lin Craft, FPSA (USA)

Lillian Roberts, EPSA (USA) – *Alternate*

PJD Sections

Ken Murphy, APSA, MPSA, EFIAP (USA)

Steven Fisher, FPSA, GMPSA (USA)

Gerald H Emmerich Jr, HonFPSA, GMPSA/S (USA)

Michael Tran, APSA, PPSA (USA)- *Alternate*

PTD Sections

Tom Tauber, APSA, MPSA (USA)

Joanne Stolte, HonPSA, MPSA, EFIAP, ESFIAP (USA)

Bob Benson, FPSA, EPSA (USA)

Dee Langevin, MPSA2, (USA)

Judging2:

PID-C Section

Buket Ozatay, EPSA, EFIAP/d2 (Cyprus)

Volker Meinberg, GMPSA/G, GPU CR5 VIP4, EFIAP/b (Germany)

Fatima Caeiro Taborda, (Portugal)

Leif Alveen, MPSA2, EFIAP/p (Denmark)- *Alternate*

PID-M Section

Leif Alveen, MPSA2, EFIAP/p (Denmark)

Roald Synnevag, GMPSA, GPSA (Norway)

Nino Mghebrishvili, AFIAP, GPU-Cr1 (Georgia)

Volker Meinberg, GMPSA/G, GPU CR5 VIP4, EFIAP/b (Germany)- *Alternate*

ND Sections

Norbert Heil, APSA, MPSA (Germany)

Andy Hayes, PPSA, EFIAP/g (Scotland)

Diana Magor, APSA, MPSA, EFIAP/b (England)

Gunther Riehle, APSA, GMPSA/P (Germany)– *Alternate*

PJD Sections

Marcel van Balken, MPSA, MFIAP, EFIAP/d3 (Netherlands)

Frank Hausdoerfer, MPSA, EFIAP, GPU Cr 4 (Germany)

Manolis Metzakis, APSA, QPSA, EFIAP/p, ESFIAP, GPU CR5 Zeus (Greece)

Buket Ozatay, EPSA, EFIAP/d2 (Cyprus)- *Alternate*

PTD Sections

Urs Albrecht, GMPSA, SPSA (Switzerland)

Eva Lambropoulou, MPSA, EFIAP/p (Greece)

Vladimir Jovanovski, MPSA (North Macedonia)

Roald Synnevag, GMPSA, GPSA (Norway) - *Alternate*

Judging3:

PID-C & PID-M Sections

Pinki Ghosh Guha, MPSA, EFIAP (India)

Partha Sarathi Sarkar, EFIAP (India)

Avik Sett, EPSA, EFIAP (India)

Sudip Roy Choudhury, EFIAP (India)- *Alternate*

ND Sections

Suman Bhattacharyya, MPSA, EFIAP/b (India)

H Satish, MFIAP (India)

Vickum Senanayake, QPSA (Sri Lanka)

Arup Bhattacharjee, MPSA, EFIAP (India)- *Alternate*

PJD Sections

Sanjoy Sengupta, GMPSA/B, BPSA, EFIAP/s (India)

Udayan Shankar Pal, EPSA, EFIAP (India)

Piyali Mitra, GMPSA, EFIAP/g (India) – *Only Photo Journalism*

Rony Barua, PPSA, AFIAP (Bangladesh) – *Only Human Interest*

Naima Perveen, QPSA, AFIAP (Bangladesh)- *Alternate*

PTD Sections

Pandula Bandara, GMPSA, BPSA (Sri Lanka)

Suvojit Biswas, MPSA, EFIAP (India)

Asok Samaddar, EPSA, EFIAP (India) – *Only the Rest of the World*

Manas Chakraborty, EFIAP (India) – *Only the Western World*

Tapas Kumar Paul, GMPSA, EFIAP/b (India)- *Alternate*

Judging4:

PID-C & PID-M Sections

David Poey Cher Tay, APSA, GMPSA/B, MFIAP (Singapore)

Waranun Chutchawantipakorn, APSA, GMPSA (Thailand)

Soon Seng Fire Leong, MPSA (Malaysia)

Yeokkian Jenn Koh, GMPSA, AFIAP, GPU CR2 VIP2 (Malaysia)- *Alternate*

ND Sections

Roy Killen, APSA, GMPSA/B, EFIAP (Australia)

Jennifer Horsnell, GMPSA/G (Australia)

Yeokkian Jenn Koh, GMPSA, AFIAP, GPU CR2 VIP2 (Malaysia)

Soon Seng Fire Leong, MPSA (Malaysia)- *Alternate*

PJD Sections

Lewis Ka Yin Choi, GMPSA/B (Hong Kong)

Giap Chiu Teo, GMPSA/P (Singapore)

Hong Sang Harry Woo, MPSA (Malaysia)

David Poey Cher Tay, GMPSA, MFIAP (Singapore)- *Alternate*

PTD Sections

Teck Boon Lim, EPSA (Singapore)

Ian English, EFIAP/g (Australia)

Helen Walker, MPSA (Australia)

Waranun Chutchawantipakorn, APSA, GMPSA (Thailand)- *Alternate*

AWARDS:

(Each Section):

PSA Gold 1

PSA Silver 1

PSA Bronze 3

PSA Honorable Mentions 6

Additional PSA Silver Medals, Bronze Medals and Honorable Mention Ribbons may be awarded depending on the number of entries received.

CATALOG:

An on-line PDF Catalog listing all acceptances in all eight Digital Sections of the 2022 PSA International Exhibition is included with your entry fee. You can download the catalog after the above Catalog Availability Date using a link on the Exhibition Web Site <https://resources.psa-photo.org/index.php?psa-annual-2022>. You can save the Catalog as an electronic file and/or print it out. This Catalog will contain the same information that will be provided to the various Star Ratings Directors. It includes color reproductions of the medal winning images. Printed hard copies of the Catalog will not be mailed to the entrants.

CB: EXHIBITION REQUIREMENTS

CB1:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

CB2:

- a) Photos must be submitted in JPEG file format following instructions at <https://resources.psa-photo.org/index.php?psa-annual-2022>. Titles do not need to be translated to English but must be given in English characters. You are not required to follow any naming convention for your .jpg files but be sure your original FILE NAME ONLY USES ENGLISH CHARACTERS. Foreign characters in the filenames can cause problems with the upload software. The on-line entry form software will properly rename your files to meet the needs of our exhibition software. Please limit titles to 35 characters including spaces and punctuation. The Entry Form software will clip any excess characters resulting in an incomplete title on the Entry Form for inclusion in the Acceptance Records. This will cause problems when applying for Star Ratings.
- b) Maximum digital image width (horizontal) is 1400 pixels. Maximum digital image height (vertical) is 1050 pixels. Use the maximum quality for each of your .jpg images that do not result in a file size larger than **2Mb**.

The images will be displayed for remote judging using individual monitors and laptops with native resolutions of 1400 pixels x 1050 pixels or higher. The images will be displayed by each remote judge at the actual pixel dimensions submitted.

- c) The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. **The maximum horizontal and vertical dimensions cannot be swapped.** If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for-judging.

CB4:

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images will be in the same round order as submitted by the entrant.

CB5: Judging Method:

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of the resolution as per PSA Exhibition Standards 2022.

Target Acceptance Range: 28-34%

CB6: Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

CC2:

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

CC3: DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA/FIAP Nature/Wildlife Definition

Images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Photojournalism Human Interest Definition

The Human Interest images are defined as images which depict a person or persons in an interactive, emotional or unusual situation, **excluding sports action**.

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

The Western World:

Images of what you consider conveys the western world. A reflection of the modern, contemporary or even of the derelict. Images of people or of places. Images that predominantly or exclusively depict activities of people must illustrate a distinctive culture of a country, region, or continent. Images of 'scapes' must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location. The Photo Travel definition must be adhered to.

The Rest of the World:

Show us images of what you consider reflects the traditional or the developing world. Images of people or of places. Images that predominantly or exclusively depict activities of people must illustrate a distinctive culture of a country, region, or continent. Images of 'scapes' must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location. The Photo Travel definition must be adhered to.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

CD: PSA RULES

CD-1

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

PSA INTERNATIONAL 2022 CONDITIONS:

PREVIOUSLY ACCEPTED IMAGES

An image (or a nearly identical in-camera duplicate) previously accepted in any PSA International CPID, EID, or PID Color Class section is not eligible for entry in the PID Color Class Section of the 2022 PSA Digital International.

An image (or a nearly identical in-camera duplicate) previously accepted in any PSA International PID Monochrome Class section is not eligible for entry in the PID Monochrome Class section of the 2022 PSA Digital International.

An image (or a nearly identical in-camera duplicate) previously accepted in any PSA International Nature Division section is not eligible for entry in either Nature Division section of the 2022 PSA Digital International.

An image (or a nearly identical in-camera duplicate) previously accepted in any PSA International Photo Travel Division section is not eligible for entry in either Photo Travel Division section of the 2022 PSA Digital International.

An image (or a nearly identical in-camera duplicate) previously accepted in any PSA International Photojournalism Division section is not eligible for entry in either Photojournalism Division section of the 2022 PSA Digital International.

An image previously accepted in any PSA Recognized Exhibition may not be retitled and submitted in any other PSA Recognized Exhibition or in the PSA International with the new title.

Digital entries on CD via postal mail will not be accepted.

If you have trouble submitting your digital images on-line please contact the Chairman by going to the Exhibition Web Site and clicking on Contact Chairman to resolve.

BORDERS:

Borders are allowed but should only be thin strokes for Nature, Photo Travel, and Photojournalism images. Our presentation background is black.

COLOR SPACE:

The judging and display software operates in and assumes that the images are in sRGB color space. If you use a larger color space (such as Adobe 1998 or ProPhoto), the colors may be reduced by the judge's computer to fit the sRGB color space. This means your image may not display the way you intended; it may lose color or detail or both. To ensure that we see what you want us to see, make a copy of your image, convert the color space in the copy to sRGB, save it and send us the sRGB copy. We will not convert the image for you. Do not use CMYK color space. CMYK images will not be accepted or shown to the judges.

PUBLIC EXHIBITIONS:

Due to current pandemic situation, there will be no public exhibition of the accepted images and award winners. However, online gallery of accepted and awarded images shall be made available on the PSA website.

STATUS LIST:

Exhibition website shall have a status page which shall be updated periodically. If any issues are noted in the status list, please contact Chairman to resolve.

EMAILS SPAM BLOCKING:

Confirmations of entry submittals and Report Cards will be sent to entrants via email from salon.autoresponse@gmail.com

Please be sure that this email address has been included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

Confirmations of entry submittals and Report Cards will be computer-generated emails. Computer-generated emails are automatically blocked by some Internet email servers so please contact them in accordance with their instructions to allow any computer generated emails from the email address above if they do not show up in either your Inbox or your Junk E-Mail folder.

PayPal confirmation for on-line payments will come directly from PayPal using the sender name via PayPal as the sender name and member@paypal.com as the sender email. It will be addressed to you using your name as entered on the PayPal page.

Informative Note: PSA Recognized Exhibitions are not "THE" PSA International Exhibition. Images accepted in PSA Recognized Exhibitions but not in a digital section of past PSA

International Exhibitions may be submitted in the appropriate sections of the 2022 PSA International provided they meet the Division requirements.

DUPLICATE IMAGES

A given image may be entered in only **one section** of the 2022 PSA International regardless of Division, Media, or Title.

All acceptances of that image will be revoked if multiple acceptances of the same image are discovered after judging.


QUALIFIED IMAGE STATEMENT

Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting of accepted images on a web site, and may include use in the PSA Journal. **Images where entrants do not give this permission will be declined and entry fees forfeited.**

The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or in an electronic file, or on photographic or electronic print material, mounting excepted. Images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics **created by the entrant** may be incorporated if the photographic content predominates, subject to divisional restrictions.

Informative Note: PSA Journal policy requires a model release signed by the subject for publication of any model images in the Journal. This policy also applies to close-ups of people not taken in a public place. It is the entrant's responsibility to get such a release at the time the image is captured. **Do not submit releases unless requested.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>